

Ljubljana, 17. 2. 2026

## **Call for Applications for the ZDSLU artistic residency programme at the Cité internationale des arts, Paris 2026**

### **1. Purpose of the Call**

The call is intended for visual artists who wish to apply for a residency at the Cité internationale des arts. The ZDSLU residency will provide visual artists with accommodation, artistic creation opportunities, networking with local professionals, fellow artists and artists from around the world, and the possibility to organize an open studio as part of the cultural programme of Cité internationale des arts in the ZDSLU studio in Paris. By staying in Paris, artists open doors to the international art scene.

### **2. Available Periods**

The ZDSLU artistic residency is organised from **May to December 2026**. The minimum duration of the residency is two-months. ZDSLU reserves the right, upon prior agreement with the candidates, to allocate the periods independently.

MONTH	AVAILABLE PERIOD
MAY / JUNE	4. 5.-26. 6. 2026
JULY / AUGUST	2. 7.-27. 8. 2026
SEPTEMBER / OCTOBER	3. 9.-28. 10. 2026
NOVEMBER / DECEMBER	3. 11.-28. 12. 2026

### **3. Eligibility Criteria and Application Requirements**

Applicants must meet the following conditions in order to apply for the residency programme:

- Membership in the Association of Slovenian Fine Artists' Societies (ZDSLU) (in one of the regional associations);
- Non-members may also apply; however, subsequent membership is a mandatory requirement;
- All obligations toward the regional association and ZDSLU must be settled (membership fees paid);
- Relevant references and notable projects by the applicant in the national and international context.

For a successful application to the residency programme, the following is required:

- Completion of the application form provided by the Cité (Cité internationale des arts application form);
- Submission of a curriculum vitae in English;

- Submission of a residency project connected to Paris and the local environment.
- Submission of photographs of artworks in the form of a portfolio;
- Submission of a copy of an identification document.

#### **4. Theme**

We invite artists and artistic collectives to submit projects that are conceptually and thematically engaged with the urgent issues of the contemporary world. This open call encourages artists to explore, through their work, the voices of diverse traditions, communities, landscapes, and bodies, along with their historical, political, and affective dimensions. Particular interest is given to practices that critically examine power relations and seek to decolonise the voices of women, people of colour, marginalised groups, individuals from Europe's peripheries, as well as those of non-human beings, environments, and materialities.

#### **5. General Conditions of Stay in Paris and Payment**

At the Cité internationale des arts, the **two-month residency including operating costs**, amounts to 1 262€ for one person. In the event that more than one person stays in the studio, the price list (a mandatory part of the call documentation) will also specify the costs of accommodation for your guests or family members who may join you in the studio. You are required to declare all persons who may share the studio with you (the applicant bears full responsibility for any consequences of possible irregularities).

Residents of the Cité internationale des arts may choose from various additional activities and opportunities, including the, French language courses, and the organization of an open studio (upon prior registration).

For this year's call, we will once again cooperate with the Ministry of Culture, which is prepared to assist artists in covering the costs of the two-month residency in the studio.

The selection of artists will be carried out by a three-member committee consisting of representatives of ZDSL, the Ministry of Culture, and the Cité internationale des arts. Applicants will be informed of the outcome of their application immediately after the decision of the expert committee of the Cité internationale des arts, which participates in the final selection of the submitted artists—during the first week of April.

**In the event of a sudden cancellation of the residency, the artist is obliged to cover any costs incurred.**

The security deposit required by the Cité internationale des arts in Paris to reserve the ZDSL studio will again be covered by ZDSL. With this measure, we aim to support artists and facilitate their stay, creative work, research, and study during the residency.

#### **6. Contact Information**

Additional information is available on the Cité internationale des arts website: <https://www.citeinternationaledesarts.fr/>, under the "Residencies" section.

For any questions regarding the residency programme in Paris, please contact:

**Petra Kosi**, Project Manager, ZDSL

E: [petra.kosi@zdsl.si](mailto:petra.kosi@zdsl.si)

T: +386 (0)51 305 033

Or

**Marijan Mirt**, former artist in residency at Cité internationale des arts  
E: [mail@mirt.si](mailto:mail@mirt.si)  
T: +386 (0)41 274 004

## **7. Application Deadline**

The deadline for submitting applications is **from 17 February to 9 March 2026**.

## **8. Documentation**

The call documentation can be obtained at the ZDSLU Gallery (Komenskega 8, Ljubljana) on weekdays from 10:00 a.m. to 6:00 p.m. The documentation can also be downloaded from the official ZDSLU website and printed. Additional information related to the residency programme can also be found on the ZDSLU website.

## **9. Submission of Applications**

Applications that are not submitted within the prescribed deadline to the Association of Slovenian Fine Artists' Societies will be rejected. Applications that do not include all required documents or are incomplete will also be rejected.

Please submit your application by email to: [zdslu@zveza-dslu.si](mailto:zdslu@zveza-dslu.si) or [petra.kosi@zdslu.si](mailto:petra.kosi@zdslu.si), or by regular mail to: **ZDSLU, Komenskega 8, 1000 Ljubljana**, with the note: **"For the ZDSLU Residency programme in Paris 2026"**.

## **10. Notification**

Applicants will be informed of a positive decision immediately after the expert committee of the Cité internationale des arts, which participates in the final selection of candidates, has reached its decision.

Zoran Poznič  
President of ZDSLU