



Etike[te]

smeh / laughter

16. avgust – 26. september 2021

CALL FOR PARTICIPATION

IN THE 2ND INTERNATIONAL BIENNIAL OF ARTISTIC VISION,
ETIKE(TE) – LAUGHTER 2021.

Exhibition Spaces:

venues and exhibition spaces in the city centre of Novo mesto: the Jakac House of the Museum of Dolenjska, Novo mesto, the Kocka Gallery in the Janez Trdina Cultural Centre, the Simulaker Gallery, the Miran Jarc Library.

Exhibition Date:

16 August–26 September 2021

Exhibition Opening:

16 August 2021

DEADLINE FOR APPLICATION:

25 April–25 May 2021

1. The Content of the Project

After three realized international projects, the Association of Visual Artists Novo mesto continues with the organization and implementation of a series of thematic exhibitions of contemporary art. This year's theme of the 2nd International Biennial of Artistic Vision, Etike(te) will be LAUGHTER.

Laughter is one of the fundamental human expressive reactions, psychological states, with which we respond to situations or circumstances in which we find ourselves. Laughter is especially aroused by situations that we understand as comic, which open up a space of humour and joy – many philosophers have written about this, from Plato and Aristotle to Bergson and others – laughter and humour were thus generally not considered sacred topics. However, other dimensions exist; the important one is that which evolutionarily connects laughter with fear or subordination, and an even more essential dimension is the one that transcends our animality: laughter as a transformative or subversive experience. As Umberto Eco writes in his novel *The Name of the Rose*, laughter was the ultimate subversion for the rulers, especially those with totalitarian tendencies, so they always tried to regulate it and allow it only within precisely determined holidays of madness and frivolity. Not so long ago, we also had a system that sanctioned forbidden laughter or ridicule with draconian punishments. People spent years in prison for a simple joke. Even today, laughter is often dangerous, sometimes even criminal, so it is all the more important to emphasize its liberating effect, which can unleash creativity, which is especially relevant nowadays. The general social stiffness, suppression and fear that permeate us virtually require that we laugh out loud at least occasionally and unleash creative potentials in all areas of our lives. Art is one of the key activities able to address these problems.

Our biennial exhibitions otherwise focus mainly on fine arts, which means that we pay more attention to artistic practices stemming from traditional media, but this year we will also invite authors who belong to the field of intermedia or, more generally, visual art practices from the extended field of visual art. By doing so, we intend to expand the range of different expressive practices, which will illuminate the topic from several perspectives, through different autopoetics of the creators.

2. Terms of participation

Members of the Slovenian Association of Fine Arts Societies and authors of all genres of fine and visual arts, who have proven the high level of their creativity with their work so far, can apply for the 2nd INTERNATIONAL BIENNIAL OF ARTISTIC VISION, ETIKE(TE) – LAUGHTER 2021 through a public tender and by sending application forms directly.

Authors must apply with a filled-in application form in a Word file in Slovenian or English. If they are applying with a performance or conceptual project, they may also enclose a video.

The application must be sent to the **e-mail address** dludolenjske@gmail.com or by regular mail to the address: **DLUD, NOVO MESTO, Novi trg 5**, with the postscript: **2nd INTERNATIONAL BIENNIAL OF ARTISTIC VISION, ETIKE(TE) – LAUGHTER 2021**

Due to the limitations of the exhibition spaces available, paintings should not exceed the size of 2 m and sculptures should not exceed the size of 1.5 m.

All artworks that will meet the terms of participation will be reviewed by an expert jury. The jury is appointed by the Association of Visual Artists Novo mesto in cooperation with the members of the group for the organization of the biennial. The jury will select exhibitors based on the artistic quality of the artworks and their adequacy with regards to the theme of the biennial. The jury reserves the right to determine the number of exhibited artworks according to space restrictions. The authors will be informed about the selection of artworks for the exhibition and the deadlines for the delivery of artworks after the jury's work will be completed.

3. Tender rules

The call for the 2nd INTERNATIONAL BIENNIAL OF ARTISTIC VISION ETIKE(TE) – LAUGHTER 2021 is open to Slovenian authors and authors from European countries.

Send the correctly filled-in APPLICATION FORM for the 2nd INTERNATIONAL BIENNIAL OF ARTISTIC VISION ETIKE(TE) – LAUGHTER 2021 to DLUD no later than **25 May 2021**. Late applications will not be considered.

If necessary, also enclose any other relevant information about your artwork. Enter the data in the application form.

The expert jury will award the prizes of the 2nd INTERNATIONAL BIENNIAL OF ARTISTIC VISION, ETIKE(TE) – LAUGHTER 2021. The prizes will be ceremonially awarded at the opening of the exhibitions.

The awarded authors will be presented on the website, Facebook and Instagram profiles of DLUD and ZDSLJU, which will be the partner of the biennial.

The group for the organization of the 2nd INTERNATIONAL BIENNIAL OF ARTISTIC VISION, ETIKE(TE) – LAUGHTER 2021 includes: Sandra Boršič, Jasna Kocuvan, Nataša Mirtič, Goran Milovanović, Simon Kajtna, Robert Lozar, Maid Hadžihasanović and Hamo Čavrk.

The secretary of the biennial is Natalija Zanoški.

4. Delivery and return of artworks

The selected artworks, secured and suitably packaged, are delivered by the authors themselves at their own expense directly to the following address: **Knjižnica Mirana Jarca, 8000 Novo mesto, Rozmanova ulica 28.**

The works must be signed with the name and surname of the author and must contain a protected (in a plastic folder) and clearly visible filled-in application form for the exhibition on the back of the packaging. Each individual work (if there are several) must be marked both on the artwork as well as on the packaging. The organizers will take care of the return of the artworks. When taking down the exhibition and handing over the artworks, a special commission will be present to inspect and determine any damage to the exhibited artworks.

5. Insurance

Insurance of the artworks during the exhibition is the cost of the organizer. The organizer is not responsible for the damage occurring during transport.

6. Contact for content information

All additional information can be found on the website: www.zdslu.si, DLUD and MO Novo mesto. You can send your questions to the **e-mail address:** dludolenjske@gmail.com or call +386 41 358 332 (Natalija Zanoški, secretary of the biennial).

Awards

THE INTERNATIONAL BIENNIAL OF ARTISTIC VISION , ETIKE(TE) – LAUGHTER 2021

1st Prize: GRAND PRIX prize of the INTERNATIONAL BIENNIAL OF ARTISTIC VISION, ETIKE(TE) – LAUGHTER 2021

2nd Prize: 1000 EUR for the best artwork of a young author up to 30 years.

We will present the prizes at the opening of the **INTERNATIONAL BIENNIAL OF ARTISTIC VISION , ETIKE(TE) – LAUGHTER 2021** and promote, separately, the exhibitions and the authors on the website, fb and on the Instagram of DLUD and ZDSLUD, which will be the partner of the festival.

Etike[te]

smeh / laughter

16. august – 26. september 2021

