

## REGULATIONS OF WORK OF THE 13<sup>TH</sup> INTERNATIONAL BIENNIAL OF MINIATURE ART

- 1 The Organizer of the International Biennial of Miniature Art (hereinafter: Biennial) is the Institution for Culture, Art, and Out-of-School Education – Kulturni centar Gornji Milanovac (hereinafter: Organizer), Trg kneza Mihaila 1, 32 300 Gornji Milanovac, P.O. Box 92, Republic of Serbia, TIN (PIB): 101152990, registry number: 7193459; registration number: 6128502754, according to the Decision of the Municipal Assembly of Gornji Milanovac Nr: 4-01-06-1014/09 (Official Register of Gornji Milanovac Municipality NR.:21 of November 3, 2009).
- 2 The Biennial is held every second year on the Day of Gornji Milanovac Municipality Celebration, 23<sup>rd</sup> April. The venue of the opening of the Biennial is the Cultural Centre Modern Gallery, Trg kneza Mihaila 1, 32 300 Gornji Milanovac, Republic of Serbia.
- 3 The official languages of the Biennial are Serbian and English.
- 4 The Regulations of Work is agreed upon and accepted by the Management Board of the Organizer at the proposal of the Artistic Board of the Gallery Activities and the director of the Organizer.
- 5 The members of the Artistic Board are:
  - 1 Nebojša Savović Nes, Sculptor, President of the Artistic Board
  - 2 Vidan Papić, Painter, Graphic Artist, deputy to the President
  - 3 Sanja Filipović, Painter
  - 4 Danijela Purešević, Art Historian
  - 5 Miodrag Danilović, Art Historian

The biographies of the members of the Artistic Board are available from the Organizer.

- 6 The competition is open for all individuals over 18 years of age who deal with art and who accept the terms and conditions of the participation. Artists are free in choosing topics and techniques, according to Article 7 of the Regulations. Only the original works which have been made in the last two years and which will be assessed as works of high artistic and professional standards will be accepted. One artist can submit no more than two works in one exhibition category only.
- 7 Exhibition categories are: 1 painting, 2 graphics, 3 sculpture, 4 drawing, 5 applied art, 6 photography, 7 intermedia.
- 8 For two-dimensional works, maximum dimensions allowed are 10x10cm. Maximum outer dimensions, if there is a frame or a passepartout, are 20x20cm. For three-dimensional works, maximum dimensions allowed are 10x10x10cm.
- 9 All works should be ready for the exhibition and signed, with the Organizer's label on the back of the work. The label is included in the Application form.
- 10 The Technical Commission appointed by the Organizer will select the works technically after the receipt of the works.

- 11 The Technical Commission will reject all the works which do not comply with the stipulated dimensions in Article 8 of the Regulations. Rejected works will be returned to the authors.
- 12 The works of the authors who do not submit the evidence of the participation fee payment will be rejected at the technical selection and returned to the authors before the exhibition selection of the Biennial.
- 13 The Technical Commission will review and check the regularity and state of the works at the time of receipt and write a report about their possible damage; the report will be sent to the author(s). The Organizer is not responsible for the damage of works in transport.
- 14 Application form, supplied by the Organizer, should be submitted together with the accompanying papers. The application form can be obtained through e-mail from: [modern.gallery@kcgm.org.rs](mailto:modern.gallery@kcgm.org.rs) or from the Organizer`s site: [www.kcgm.org.rs](http://www.kcgm.org.rs). The Organizer will accept the photo copy of the application form as well.
- 15 The Application form should be completed clearly, in bold letters, with all the information required. The information from the Application form will be used in the catalogue. The authors are obliged to inform the Organizer of any change of address.
- 16 Works, Application form, and the receipt of the participation fee payment (together with the name and surname of the participant) should be submitted to:  
  
INTERNATIONAL BIENNIAL OF MINIATURE ART-KULTURNI CENTAR  
  
Trg kneza Mihaila 1, P.O. Box 92, 32 300 Gornji Milanovac, Republic of Serbia.
- 17 All authors are obliged to pay the participation fee except for those invited by the Artistic Board of the Biennial (the Application form with a special mark) and those coming from the Municipality of Gornji Milanovac. Works of the artist who participate by invitation do not undergo selection.
- 18 Participation fee cannot be compensated by works.
- 19 The authors can choose to present the works to the Organizer. The author shall agree that the presented work is irrevocable and unconditional and that the Organizer is the future owner of the work. The authors who decide to present their works to the Organizer, but none of their works have been selected for the exhibition by the Selection Board, will be returned the works in due time.
- 20 The exhibition selection of works shall be made by the Artistic Board. The results of the selection will be available at the Organizer`s site: [www.kcgm.org.rs](http://www.kcgm.org.rs)
- 21 Participants from Serbia bear the costs of the return of the works and the catalogue sending. For the authors from abroad these costs are included in the participation fee.
- 22 At the proposal of the Artistic Board, the works will be evaluated by an international jury consisting of:
  - Nikola Kusovac, Art Critic, Belgrade, Serbia, President
  - Dragan Radenović, Sculptor, Belgrade, Serbia
  - Svilen Stefanov, Art Critic, Sofia, Bulgaria

- Ileana Pintilie, Art Critic, Temisoar, Romania
- Sonja Briski Uzelac, Painter, Art Theoretician, Rijeka, Croatia

The biographies of the members of the Jury are available from the Organizer.

Should any member of the Jury be prevented from doing their duty in any way after the acceptance of these Regulations, the Organizer has the right to appoint another member of the Jury without previously consulting the Management Board.

- 23 The decisions of the Jury of the Biennial are final.
- 24 The awards at the Biennial are: Grand-prix and seven equal prizes in the rank of the first prize in each exhibition category. Not all exhibition categories have to be awarded. The Jury can award other, special, rewards and recognitions if the Organizer decides to insert them in the Regulations of Work.
- 25 The awarded works remain in the Biennial Collection as the property of the Organizer.
- 26 The Organizer shall publish a typical catalogue with the catalogue information and one reproduced work of every exhibitor. The authors waive all the rights to compensation for the work printed in the catalogue, as well as for those used in the promotion of the exhibition in general.
- 27 Each exhibitor will receive a free copy of the catalogue.
- 28 The Organizer is responsible for the works from the moment of receiving them until delivering them to the post. The authors whose work(s) have been damaged by the negligence of the Organizer will be compensated for the sum estimated by the Expert Commission of the Organizer.
- 29 The decisions concerning exhibition categories, calendar of the manifestation, participation fee and the sum for rewards are made by the Management Board for every Biennial separately. The decisions are the integral part of the Regulations.
- 30 In case of non-regular conditions, the exhibition shall not be held.
- 31 By signing the application form, the authors accept all the conditions stipulated in the Regulations of Work of the Biennial.
- 32 Alternations and appendixes of the Regulations shall be carried out in the same procedure as it is accepted.
- 33 After the acceptance of this Regulations, The Rules and Regulations of the previous International Biennial of Miniature Art Nr.454/13 of 19<sup>th</sup> September 2013 becomes invalid.
- 34 The Regulations come into power after it has been accepted by the Management Board, on the eighth day of the announcement on the bulletin board of the Organizer.

## **CATEGORIES, CALENDAR OF THE MANIFESTATION, PARTICIPATION AND REWARDS**

**1 EXHIBITION CATEGORIES:** 1 painting, 2 graphics, 3 sculpture, 4 drawing, 5 applied art, 6 photography, 7 intermedia;

### **2 CALENDAR OF THE MANIFESTATION:**

- The competition is open from 1<sup>st</sup> September until 20<sup>th</sup> November 2015;
- Selection of works: 5<sup>th</sup> and 6<sup>th</sup> December 2015;
- Decision about the awards( Jury): 12<sup>th</sup> and 13<sup>th</sup> December 2015;
- Closing date for the return of the rejected works: 31<sup>st</sup> January 2016;
- Opening ceremony: 23<sup>rd</sup> April 2016
- Duration of the exhibition: 23<sup>rd</sup> April – 20<sup>th</sup> July 2016;
- Closing date for the return of the works: 31<sup>st</sup> December 2016.

### **3 PARTICIPATION FEES:**

- Domestic authors pay the participation fee of 1.500 dinars net. The Payment should be paid to the Cultural Centre current account Nr: 840-159764-16 (connection number: 13-2016), notification: Participation fee.
- For the authors from abroad, the participation fee per application is 40 EUR net, or 40 USD net. The payments should be made into foreign currency account of Kulturni centar:

Payments in Euros:

IBAN RS35170003900262300235 SWIFT: BACXRSBG, UNICREDIT BANK SERBIA  
KULTURNI CENTAR GORNJI MILANOVAC

Payments in US dollars :

IBAN RS35170003900262300720, SWIFT: BACXRSBG, UNICREDIT BANK SERBIA  
KULTURNI CENTAR GORNJI MILANOVAC

### **4 REWARDS:**

- Grand-prix: 1,500 EUR;
- Seven equal awards in the rank of the first prize in each exhibition category: 500 EUR

**President of the Management Board,**

**Miloš Vučićević**